

Hector F

Puente 9

Ms.Valdez

5/6/19

Annotated Bibliography
2017-2019

Books:

Diaz, Junot, The Brief Wondrous Life of Oscar Wao. New York: Penguin Group, 2007. The text,

Is about Oscar Wao, a fat ghetto nerd who is tirelessly trying to prove himself Dominican by finding love, without catching attention or getting involved with Trujillo. This book talks about the definition of masculinity and has a lot of sexism and goes deep into what it means to be a man or a certain ethnicity. This book takes place in the Dominican Republic under the time where Trujillo ruled as a dictator.

Villaseñor, Victor, Burro Genius, New York: HarperCollins Publishers, 2004. In the text, The author tells multiple memories in a narrative format. In short, it's about the author's childhood born in a rich Mexican family and every problem that unfolds is correlated to finding out who he really is. This book talks a lot about racism and white supremacy during the 50's.

Villaseñor, Victor, Rain of Gold. Texas: Arte Publico Press, 1991. In the text, It tells a story about a Mexican family's life within the time of the Mexican Revolution. Between each chapter, the book changes perspective between 2 young kids, long apart from each other, only to meet each other in the United States. Essentially, the book is the story of the author's parents when they both came from Mexico to escape the violence of the Mexican Revolution.

Covey, Sean. The 7 Habits of Highly Effective Teens. New York: Touchstone, 2014. In this text,

The author wants to communicate to teens on what are good habits to have. It has quotes from famous people that go with the topic he is writing about. The book is organized on how each habit builds on each other. It even provides solutions to habits that you don't like to keep.

Tatum, Charles. Mexican American Literature. San Diego: Harcourt Brace Jovanovich, 1990.

This is a collection of literary works written by people of Spanish, Mexican, and Mexican-American ancestry within the course of the last 500 years of American History. The works help the reader understand the past and how writers back then expressed themselves.

Excerpt Jenson, Frances E. M.D. with Amy Ellis Nut. The Teenage Brain: A Neuroscientist's Survival Guide to Raising Adolescents and Young Adults. New York: Harper Collins Publishers, 2015.

This text is about the many interactions of teens and also why and how the brain is working based on the actions of the teen.

Excerpt Hammond, Zorreta. Your Brain in Culture. San Francisco: _____, 2015. This text is about how there is three layers in the brain. The neocortex, the limbic region and the reptilian brain. They all have different functions but they all work together to make up the brain.

Tan, Shaun. The Arrival. Australia: Hodder Children's Books, 2006.

This picture book tells the story of a immigrant and his adventures to figure out the new world that he is moving too in order to familiarize himself using symbols and other immigrants as his tool. In the end his family cae and her daughter at the end is helping other immigrants.

Essays:

McManamon, Father James and ed. Antonine Tibesar “Writings of Junipero Serra, Vol 1.”

Academy of America Franciscan History, 1955. This text is about the history of how Fray Junipero Serra went to the new world to spread christianity and convert indians. They hassled many obstacles including getting over mountains and going through deserts. They did eventually make it across the new world and settled there.

Cabeza de Vaca, Alvar Nuñez and trans. Cyclone Covey “Cabeza de Vaca’s Adventures in the Unknown Interior of America”, The Crowell-Collier Publishing Company, 1961. This text is about how Cabeza de Vaca get shipwrecked many times and ended up in Florida. He decided to go across the americas and on the way he met lots of indian tribes and

ended up being a adventure.

Video Summaries:

Pausch, Randy “The Last lecture” Oprah Winfrey Network

In this text Professor Randy pausch is telling you how to achieve your childhood dreams By his own experience. He learned that if people are being tough on you because they care. He also learned that walls are just there to show how much you want it. The last thing that he learned, is to Express gratitude and to apologize properly.

Chopra, Deepak, Super-soul sessions: UCLA campus, “ Belief creates reality”

In this video Deepak Chopra expresses how belief creates reality. He is saying is that what

you see or told as a kid, you will grow up around those things. he says that, that will be your other self, the one that has all of your beliefs from past experiences.

Short Stories:

The weeping woman (I and II)

These texts are about how ordinary people in Mexico and New Mexico saw a lady with similar features that scared them and were able to tell their stories to everyone and has now become a popular mexican culture legend.

Ulica, Jorge “An extraordinary touchdown” Maize Press, 1982

This text is about how a man who wanted to go see a football game came across a widow and invited him for the game. The widow explains how his husband died because of Football. Later, it is discovered that the woman was actually the one who killed his husband by kicking him in the sacrala and tried to kick him too but the man was left alive.

Ulica Jorge, “I didn't cast my vote but I sure was cast out!” Maize Press, 1982

In this text, a man, who didn't vote on any proposition, was visited three times by people who wanted to vote for a proposition. The first were boxers who wanted to vote on how many punches they can give out. The second were firefighters who wanted for him to vote on a proposition that allows them to get paid more. The last were pale, black-suit men who wanted for him to vote for not allowing the dead to be taken out of their graves for other dead bodies to be

taking in. The man felt iry so he said that he would vote for anything they wanted but he never did.

Sedillo, Juan ed. by Philip D. Ortego “Gentlemen from Rio en Medio” from *We are Chicanos*.

This text is about how a old man wanted to sell his house and land to Americans located in Sante Fe County, New Mexico. He was able to sell his house and the americans moved in. The natives children started to play around the trees that were outside of the house. The americans had enough and called the old man to tell those kids to stop because that were his property and now they owned them. The Old man explained that he did not owned the trees and that the children owned the trees. The americans ended up buying trees individually from the kids in order for them to stop “trespassing”.

Otero, Nina “The Bells of Santa Cruz” Sunstone Press, 1936 from *Old Spain in our Southwest*.

This text is about how a soldier left his town and girlfriend with jewelry to go to Santa Cruz where they will be converting indians. Once day while converting indians, the indians gave a surprise attack and they were about to kill Priest Moreno but the young soldier sacrificed himself to save the priest. When the town heard the news they all got sad and decided to throw his jewelry in a boiling pot to make a bell out of it to hang up in the Mission they were going to build in Santa Cruz.

Niggli, Josephina “The Quarry” from *Mexican Village*, University of North Carolina Press.

This text is about Don Anselmo, a worker in the Quarry, and other inditos who work in a query in Hidalgo. they got a new Jefe called Bob. They would take time to understand their new boss and what he wants to change. The boss seems to be respectful to all of his workers including Don Anselmo. He made jokes and even show the kids a good time by being pompous. But then Bob seems to have mixed feelings about being a quarry master. He starts to act weird by destroying his office but later explaining he was planning to rebuild it. He then says he was planning to buy a white horse to Don Anselmo. Don Anselmo said it was a bad idea because El Caballo Blanco would not like it even if he is dead. At the end, Bob remembers when he asked his grandma about buying a white horse at a young age and she said he would own one when he grows up.

Valdez, Luis “The Buck Private” from *Teatro Campesino*

This text is about how a teenager thinks he is a man now that he is going to war in Vietnam. He invites his girlfriend to eat with his family and talks about many things. The

teenager says their going to get married when he comes back from war. The next day all of his family went to the train station to watch him leave. The teen died in action in vietnam and his family is very sad and cries out loud very hard when they heard the news.

Poems:

The Ballad of Gregorio Cortez

This text is about how gregorio cortez shot and killed the major sheriff and went after him. They surrounded him but Gregorio jumped a corral and went straight towards laredo. They finally caught up with him in a Rancho and gave himself up but the sheriffs ended up killing him instead.

The Ballad of Antonio Mestas

This ballad is about how no one could find Antonio Mestas s they went out looking for him. Then next day they finally found him dismembered for he has been killed by his own horse. They went to tell his father and he told them to take him to the body. They buried the body there since there was no place or way for them to take him back to his house to bury him. After that he returned home to tell Antonio's wife and she was so shocked that she fainted.